

Using Typefaces with Chromatic (Multi-colored) Effects

To allow multi-color (chromatic) effects, these typefaces have been designed in two versions which are implemented as separate fonts. The Zebrawood™ family contains a Regular and a Fill font; the Regular font is designed to be used alone to achieve a decorative effect when printed using a single color or black only. In addition, the Regular font is designed to overlay its corresponding Fill font when printed using two colors or shades of gray. To print these typefaces chromatically, you need an application program that supports color printing and accurate registration of overlaid elements.



Zebrawood Fill-bottom layer

To create chromatic effects using these fonts:

- 1) Select the Fill font from the application's font menu, and enter your text. This is the "bottom layer".
- 2) Select the bottom layer, and set it to the desired color value, or percentage of black.
- 3) Place a copy of the text directly on top of the bottom layer. This new copy is the "top layer."

Note: Some applications, such as Adobe® Illustrator® and InDesign®, have a "Paste In Front" command for automatically placing the top layer in exactly the same place as the original, bottom layer.

In applications which support multiple layers, such as Photoshop®, Illustrator and InDesign, it may be convenient to place the top layer image on a separate application layer of the document.

Finally, some applications allow precise positioning of text frames, so you can put the top and bottom layers in separate text frames, and position the top exactly over the bottom.



Zebrawood Regular-top layer



Layer 2 (Regular) positioned over layer 1 (Fill)

- 4) While the text in the top layer is selected, change the font to the Regular font.

- 5) Select a second color value, or percentage of black, for the top layer. Note that if the chromatic text is edited, the edits must be made to each layer of text. Note also that if you are using kerning, it must be applied to both layers to ensure proper registration of the two colors.

Color trapping

As with any color printing, basic trapping techniques need to be exercised. For more information on how to use trapping, see the documentation supplied with the application.

Additional notes

- 1) ATM® is required to rasterize these fonts on older OSes. If using such an OS, make sure the ATM font cache is set to at least 256K.
- 2) These typefaces are designed to be used at larger sizes — 18 point and above.
- 3) Due to the complexity of some of the characters in this package, printing to level 1 PostScript printers is not recommended.